

TBS Curriculum Map

Year:8.

Subject:Art

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme/Topic	Texture	Texture and micro-organisms	Mixed media and Sketchbook design	Mixed media and 3D Modelling	Fruit project- drawing and designing	Fruit project- 3D Relief
Skills	<ul style="list-style-type: none"> • Introduction to Boyle family - • Translate images of texture into line drawing with the effective use of mark making and outline • Grid of textures • Enlargement • Painting through effective use of brush strokes, line and shape. 	<ul style="list-style-type: none"> • Frottage skills • Photograph textures • Using gridding to enlarge micro-Organisms • Enlarging and maintaining proportions • Shading skills using colour pencil 	<ul style="list-style-type: none"> • Introduction to layout • Observational drawing • Application of mixed media • Primary and secondary sourcing • Accuracy of scale • Accuracy of shape • Application of tone 	<ul style="list-style-type: none"> • Creating compositions • Micrography technique • Pointillism technique • Creating a mood board • 3d modelling 	<ul style="list-style-type: none"> • Reflect on use of still lives in art • Creating a fruit still life. • 2D pattern design • Pen drawing focusing on continuous line and weight of line 	<ul style="list-style-type: none"> • To analyse work of Guiseppe Arcimboldo • Photographing fruits and vegetables. • Using layers to create a 3d relief.
Knowledge	<ul style="list-style-type: none"> • To understand the Boyle family. • Differentiate types of texture (real, visual and tactile) 	<ul style="list-style-type: none"> • Develop an understanding of Micro-organisms • Expanding their knowledge of enlargement 	<ul style="list-style-type: none"> • Understanding of insects and natural forms • To understand layout and composition of a sketchbook 	<ul style="list-style-type: none"> • Artist research on pointillism and micrography • To understand techniques in 3D modelling 	<ul style="list-style-type: none"> • To understand the term still life • To understand the origin of decorative patterns. 	<ul style="list-style-type: none"> • To gain knowledge through artist research on photographers • Broaden knowledge on art forms and the use of paper.

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						<ul style="list-style-type: none"> Gain knowledge on different ways to photograph fruit and vegetables.
Cultural Capital	Sustainability- recycling of every day objects Collaboration in creating works and in the greater world	The natural world. Understanding of microorganisms and what they look like	The natural world. Insects	Recycling: making use of materials to create something.	Patterns in the natural world.	Seasonal foods. Food photography
Curriculum overlap		Micro-organisms in Natural Science	Insects in Natural Science.		Food technology- fruit and vegetables.	