

TBS Curriculum Map

Year:7.

Subject:Art

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme/Topic	Skills set	Skills set	Identity and Portraiture	Self Portrait Project	Architecture	Different styles of architecture
Skills	<ul style="list-style-type: none"> Introduction to formal elements of art – Line, shape, form, tone, pattern, texture and mark making Developing drawing skills using dry media 	<ul style="list-style-type: none"> Introduction to colour theory. Primary, secondary and tertiary colours Application of tints and shade Ability to mix colours for purpose. Development of painting skills 	<ul style="list-style-type: none"> Introduction to Identity and Portraiture The proportions of the face Observational drawings of human features To draw proportions accurately and add tonal values. 	<ul style="list-style-type: none"> Self Portrait in the style of Pablo Picasso. Develop skills in colour mixing using a paint. Developing understanding of the use colour within art. 	<ul style="list-style-type: none"> Reflect on how artists capture architecture. Mark making with pen Observational Drawing - Experiment and relate the marks made with 3D effects, shape and tone Etching – <i>to make an impression on a material</i> Line – broken, straight, curved Shape Composition – position of buildings Detail 	<ul style="list-style-type: none"> To analyse and compare different architectural styles Artist inspiration Gaudi and Hundertwasser Close up sketches of details in architectural buildings Design own Hundertwasser artwork
Knowledge	<ul style="list-style-type: none"> To understand appropriate vocabulary related to 	<ul style="list-style-type: none"> To gain knowledge of colour 	<ul style="list-style-type: none"> Develop an understanding of visual elements 	<ul style="list-style-type: none"> Artist research 	<ul style="list-style-type: none"> To understand the term architecture 	<ul style="list-style-type: none"> To gain knowledge about Gaudi

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	specified methods and techniques	<ul style="list-style-type: none"> To understand the process of colour mixing 	<ul style="list-style-type: none"> To understand how elements of art are used in observational drawings To understand that use of shape is important to create an accurate drawing of different facial features. 		<ul style="list-style-type: none"> Stephen Wiltshire's work To understand the process of etching 	and Hundertwasser <ul style="list-style-type: none"> Information about architects Develop an understanding of colour and texture through architecture
Cultural Capital	Understanding of mark making within art and anthropological history	Introduction to design elements uses in world art such as colour theory to develop design skills	Understanding of the importance of the portrait in world art and in cultural history - importance of imagery in advertising, history, propaganda	Understanding of the importance of the portrait in world art and in cultural history - importance of imagery in advertising, history, propaganda	Introduction to buildings as culture and how different buildings have been presented and been perceived (Hitler, Mussolini/propaganda Sistine Chapel/Al Haram Mosque/St Pauls (worship), Frank Lloyd Wright's/Gaudi/Hunter wasse buildings as part of nature/Abstractions. Buildings as demonstrations of class/power	Looking at representational and abstract architectural art and how this has been used in social life.
Curriculum overlap	Maths – drawing of accurate spheres, cubes	DT – design skills, graphics – colour useage. Texiles –	English – development of 'voice'. Ability to express opinions in	English – development of 'voice'. Ability to express opinions in	History – social significance of buildings in history.	History – cultural significance of buildings, castles, forts as places

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	and other geometric shapes.	colour useage in design.	words and understand 'self' key to writing creatively. Drawing proportionately – DT (resistant materials, Textiles (pattern cutting) History – development of the image as a 'brand' – History/Tudors	words and understand 'self' key to writing creatively. Drawing proportionately – DT (resistant materials, Textiles (pattern cutting) History – development of the image as a 'brand' – History/Tudors	Maths – understanding of 1 and 2 point perspective	for defence and social power. English – artist research and the development of ideas around the history of building.
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