

TBS Curriculum Map

Year:11.

Subject:Art

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme/Topic	Natural form	Natural form	Exam prep	Exam prep	Exam	
Skills	<ul style="list-style-type: none"> • Drawing • Painting • Mixed Media • Photography 	<ul style="list-style-type: none"> • 2d and 3d relief leading to a final piece based on the natural forms 	<ul style="list-style-type: none"> • Develop ideas through investigations informed by selecting and analysing sources. • Apply relevant practices in a creative and cultural approach. • Record ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary 	<ul style="list-style-type: none"> • Use drawing skills for different needs and purposes • Refine ideas as work progresses through experimenting to final piece 	<ul style="list-style-type: none"> • To ability to produce a final piece within the time given without input 	
Knowledge	<ul style="list-style-type: none"> • To understand how to address a thematic art question using a range of artist material and 	<ul style="list-style-type: none"> • To gain knowledge in practical application e.g. Impasto, Papier Mache, Mixed Media, Mosaic, etc 	<ul style="list-style-type: none"> • To understand a range of two-dimensional and/or three-dimensional processes and media, practical application of skills and relevant critical and contextual sources such as the work of 	<ul style="list-style-type: none"> • To apply and explore, through a range of two-dimensional and/or three-dimensional processes and media, practical application of skills and relevant critical and contextual 		

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	analysis of artist work and techniques		contemporary artists, craftspeople and designers and the different purposes, intentions and functions of art, craft and design as appropriate to their own work.	sources such as the work of contemporary artists, craftspeople and designers and the different purposes, intentions and functions of art, craft and design as appropriate to their own work.		
Cultural Capital	Visits to museums and galleries Outside Speakers The natural world	Visits to museums and galleries Outside Speakers The natural world	Visits to museums and galleries Outside Speakers Introspection Various discoveries into the world around them.	Visits to museums and galleries Outside Speakers Introspection Various discoveries into the world around them.		
Curriculum overlap	Photography, Biology with natural forms	Photography, Biology with natural forms	Historical overlaps	Historical overlaps		

Year:11.

Subject:Photography

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme/Topic	Topic Chosen from previous exam questions		Exam prep	Exam prep	Exam	
Skills	Physical editing Photoshop manipulation	Shot Selection Multi-Media Approaches	<ul style="list-style-type: none"> Develop ideas through investigations 	<ul style="list-style-type: none"> Use drawing skills for different needs and purposes 	<ul style="list-style-type: none"> To ability to produce a final piece 	

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	<p>Drawing for Purpose Visual Analysis Artist Research Experimentation techniques Studio Lighting</p>	<p>(sewing, glueing) Presentation and Curation Skills</p>	<p>informed by selecting and analysing sources.</p> <ul style="list-style-type: none"> Apply relevant practices in a creative and cultural approach. Record ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary 	<ul style="list-style-type: none"> Refine ideas as work progresses through experimenting to final piece 	<p>within the time given without input</p>	
<p>Knowledge</p>	<ul style="list-style-type: none"> To understand how to address a thematic art question using a range of artist material and analysis of artist work and techniques 	<ul style="list-style-type: none"> To understand using multi-media approaches. Understanding the meaning behind artists work. Shot selection and editing selection in order to respond appropriately. Painting, stitching, image transfer and other appropriate 	<ul style="list-style-type: none"> To understand a range of two-dimensional and/or three-dimensional processes and media, practical application of skills and relevant critical and contextual sources such as the work of contemporary artists, craftspeople and designers and the different purposes, intentions and functions of art, craft and design as 	<ul style="list-style-type: none"> To apply and explore, through a range of two-dimensional and/or three-dimensional processes and media, practical application of skills and relevant critical and contextual sources such as the work of contemporary artists, craftspeople and designers and the different purposes, intentions and functions of art, 		

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		media usage as required by the question.	appropriate to their own work.	craft and design as appropriate to their own work.		
Cultural Capital	Visits to museums and galleries Outside Speakers Introspection Various discoveries into the world around them	Visits to museums and galleries Outside Speakers Introspection Various discoveries into the world around them	Visits to museums and galleries Outside Speakers Introspection Various discoveries into the world around them	Visits to museums and galleries Outside Speakers Introspection Various discoveries into the world around them	Visits to museums and galleries Outside Speakers Introspection Various discoveries into the world around them	
Curriculum overlap	Various – depends on personal investigation could look at historical, psychological circumstances	Various – depends on personal investigation could look at historical, psychological circumstances	Various – depends on personal investigation could look at historical, psychological circumstances	Various – depends on personal investigation could look at historical, psychological circumstances	Various – depends on personal investigation could look at historical, psychological circumstances	

Year:10 ART

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme/Topic	Mark Making: Mike Slaven	Mark- Making: Roa	Natural forms	Natural forms and Mock exam piece.	Mock exam piece	Sustained project
Skills	<ul style="list-style-type: none"> Observational drawing Mark making techniques Shading techniques Using biro medium Using acrylic paint to create 	<ul style="list-style-type: none"> Mark making with the use of Biro mixed media-drawing on various surfaces brainstorming and generating ideas 	<ul style="list-style-type: none"> mind mapping themes drawing using pastels photographing natural forms 	<ul style="list-style-type: none"> Using a variety of drawing materials to develop technical skills Develop ideas through investigations informed by 	<ul style="list-style-type: none"> Use drawing skills for different needs and purposes Refine ideas as work progresses through experimenting to final piece 	<ul style="list-style-type: none"> Develop ideas through investigations informed by selecting and analysing sources. Apply relevant practices in a creative and

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	tone and expression	<ul style="list-style-type: none"> • creating mood boards • researching artists 		selecting and analysing sources. <ul style="list-style-type: none"> • Apply relevant practices in a creative and cultural approach. • Record their ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary 	<ul style="list-style-type: none"> • To ability to produce a final piece within the time given without input 	cultural approach. <ul style="list-style-type: none"> • Record their ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary
Knowledge	<ul style="list-style-type: none"> • Artist research on Mike Slaven. • Learning the different kinds of mark-making • Understanding acrylic paint and methods of application • Expressionism 	<ul style="list-style-type: none"> • Artist research on Roa Biro 	<ul style="list-style-type: none"> • Mind mapping • To understand the use of Pastels • Artist research various artists. • photography 	<ul style="list-style-type: none"> • To understand and explore, through a range of two-dimensional and/or three-dimensional processes and media, practical application of 	<ul style="list-style-type: none"> • To further develop an understanding of a range of two-dimensional and/or three-dimensional processes and media, practical application of 	<ul style="list-style-type: none"> • To continually develop knowledge of range of two-dimensional and/or three-dimensional processes and media, practical application of skills and

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	<ul style="list-style-type: none"> Colour theory 			skills and relevant critical and contextual sources such as the work of contemporary artists, craftspeople and designers and the different purposes, intentions and functions of art, craft and design as appropriate	skills and relevant critical and contextual sources such as the work of contemporary artists, craftspeople and designers and the different purposes, intentions and functions of art, craft and design as appropriate to own work	relevant critical and contextual sources such as the work of contemporary artists, craftspeople and designers and the different purposes, intentions and functions of art, craft and design as appropriate to own outcomes.
Cultural Capital	The Natural world	Freedom of speech Public broadcasting The natural world	Natural forms	Visits to museums/ galleries	Visits to museums/ galleries	Visits to museums/ galleries
Curriculum overlap	Food Technology: fish markets	Biology: life forms/ skeletal structures.	Biology Photography	Various – depends on personal investigation could look at historical, psychological circumstances	Various – depends on personal investigation could look at historical, psychological circumstances	Various – depends on personal investigation could look at historical, psychological circumstances

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Year:10 Photography

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme/Topic	Compositions and Terminology	Autumn task	Hidden and Lost	Hidden and lost & mock exam piece	Mock exam piece	Sustained project
Skills	<ul style="list-style-type: none"> Compositional skills (rule of thirds, rule of odds, vanishing points) Photographing demonstrating compositions Visual analysis 	<ul style="list-style-type: none"> Develop ideas on theme. Planning shoots Executing and evaluating shoots. Demonstrating various features on the camera Camera angles 	<ul style="list-style-type: none"> Mind-mapping Mood boards Record their ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary Researching various artists Creating and editing artist copies. 	<ul style="list-style-type: none"> Develop ideas through investigations informed by selecting and analysing sources. Apply relevant practices in a creative and cultural approach. Record their ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary 	<ul style="list-style-type: none"> Use photography and editing skills for different needs and purposes Refine ideas as work progresses through experimenting to final piece To ability to produce a final piece within the time given without input 	<ul style="list-style-type: none"> Develop ideas through investigations informed by selecting and analysing sources. Apply relevant practices in a creative and cultural approach. Record their ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary
Knowledge	<ul style="list-style-type: none"> To understand compositional terms 	<ul style="list-style-type: none"> Shutter speed Depth of field ISO 	<ul style="list-style-type: none"> Research the work of contemporary artists the 	<ul style="list-style-type: none"> To develop a range of a range of two-dimensional 	<ul style="list-style-type: none"> To understand a range of photography and editing 	<ul style="list-style-type: none"> Continually develop an understanding of range of

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	<ul style="list-style-type: none"> Narrative in photography Visual analysis 	<ul style="list-style-type: none"> The photography process. Research the work of contemporary artists the different purposes, intentions and functions of photography as appropriate to their own work. 	<p>different purposes, intentions and functions of photography as appropriate to own work.</p> <ul style="list-style-type: none"> Expanding knowledge of physical and digital editing 	<p>and/or three-dimensional processes and media, practical application of skills and relevant critical and contextual sources such as the work of contemporary photographers and the different purposes, intentions and functions of photography.</p>	<p>processes and practical application of skills and relevant critical and contextual sources such as the work of contemporary photographers and the different purposes, intentions and functions of photography, as appropriate to own work.</p>	<p>two-dimensional and/or three-dimensional processes and media, practical application of skills and relevant critical and contextual sources such as the work of contemporary photographers and the different purposes, intentions and functions of photography, as appropriate to their own work.</p>
Cultural Capital	The natural world Human interest: looking at what compositions are appealing .	Documenting seasonal events: Autumn, Halloween, Diwali	The human condition. Documenting the world around them.	Visits to museums/ galleries	Visits to museums/ galleries	Visits to museums/ galleries
Curriculum overlap	History: The Great Depression	PSHE: looking at seasonal events	Various – depends on personal investigation could look at historical, Scientific or psychology	Various – depends on personal investigation could look at historical, Scientific or	Various – depends on personal investigation could look at historical, Scientific or	Various – depends on personal investigation could look at historical, Scientific or

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