

TBS Curriculum Map

Year:12.

Subject:Art and Design...-Art, Craft and design

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme/Topic	Sketch around the world	Sketch the world around me : personal theme	Mock Exam	Personal investigation	Personal investigation	Personal investigation
Skills	<ul style="list-style-type: none"> To build skills on various media and techniques, completing a wide range of drawings To extend learning by developing their own theme To analyse the work of other artists, taking inspiration from aspects of their work to inspire the development of ideas, which will lead to a range of designs for a piece of artwork. 	<ul style="list-style-type: none"> Researching Art, photography and craft through artists, art history and by collecting images, taking photos and drawing using a variety of media. To analyse the work of other artists, taking inspiration to inspire the development of ideas, which will lead to a range of designs for a piece of artwork. To explore various media and 	<ul style="list-style-type: none"> Continue with researching communication through artists, art history and by collecting images, taking photos and drawing using a variety of media. To analyse the work of other artists, taking inspiration from aspects of their work to inspire the development of ideas, which will lead to a range of ideas for a piece of artwork. To explore further various media and 	<ul style="list-style-type: none"> To evaluate experience so far and select themes, materials, techniques and processes. Personal Investigation, (60% of final grade). To set own project based on a broad theme, own strengths and personal interests. 	<ul style="list-style-type: none"> To research and record information on a personally selected theme To analyse the work of other artists, to inspire the development of ideas, which will lead to a range of ideas for a an artwork To explore further various media and techniques, completing a wide range of designs and testers. 	<ul style="list-style-type: none"> To continue with personal investigation To continue to develop skills on research, recording, experimenting etc

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Year:13

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme/Topic	Personal investigation	Personal investigation	Personal investigation and exam	Exam	Exam	
Skills	<ul style="list-style-type: none"> • Continue with their A Level coursework, which is 60% of their final grade. • Researching and recording information independently • Drawing using a variety of media. • To analyse the work of other artists/designers taking inspiration from aspects of their work • a range of designs for a piece of artwork. • Explore various media and techniques, completing a 	<ul style="list-style-type: none"> • Continue with A Level coursework, refining a wide range of designs and selecting from testers. • Pupils will start their final outcome(s), which will be a personal area of interest. 	<ul style="list-style-type: none"> • Continue A2 coursework, completing and refining final outcome(s). • Preparation for exam, which is 40% of final grade. The exam board, theme-based questions. • Research and record information on a given theme by collecting images, taking photos and drawing using a variety of media. • To analyse the work of other artists, taking inspiration 	<ul style="list-style-type: none"> • Continue with preparation work for exam. • Researching and recording information on a given theme • To analyse the work of other artists, taking inspiration from aspects of their work to inspire the development of ideas, which will lead to a range of ideas for an artwork. • To continue to explore various media and techniques, completing a wide range of experiments. 	<ul style="list-style-type: none"> • To complete and refine the preparation work for the exam. • To complete a final outcome under exam conditions. 	

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	wide range of experiments.		<ul style="list-style-type: none"> development of ideas, through drawing and description To explore various media and techniques, completing a wide range of experiments. 			
Knowledge	<ul style="list-style-type: none"> To apply knowledge and understanding to successfully in all AOs social, environmental, cultural and/or ethical contexts Continuity and change in different styles, genres and traditions relevant to Artwork Vocabulary and specialist terminology. 	<ul style="list-style-type: none"> To apply knowledge and understanding to successfully in all AOs social, environmental, cultural and/or ethical contexts Continuity and change in different styles, genres and traditions relevant to Artwork Vocabulary and specialist terminology. 	<ul style="list-style-type: none"> To apply knowledge and understanding to successfully in all AOs social, environmental, cultural and/or ethical contexts Continuity and change in different styles, genres and traditions relevant to Artwork Vocabulary and specialist terminology. 	<ul style="list-style-type: none"> To apply knowledge and understanding to successfully in all AOs social, environmental, cultural and/or ethical contexts Continuity and change in different styles, genres and traditions relevant to Artwork Vocabulary and specialist terminology. 		

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Cultural Capital	Visits to museums and galleries Outside Speakers Introspection Various discoveries into the world around them	Visits to museums and galleries Outside Speakers Introspection Various discoveries into the world around them	Visits to museums and galleries Outside Speakers Introspection Various discoveries into the world around them	Visits to museums and galleries Outside Speakers Introspection Various discoveries into the world around them	Various discoveries into the world around them	
Curriculum overlap	Various – depends on personal investigation could look at historical, psychological circumstances	Various – depends on personal investigation could look at historical, psychological circumstances	Various – depends on personal investigation could look at historical, psychological circumstances	Various – depends on personal investigation could look at historical, psychological circumstances	Various – depends on personal investigation could look at historical, psychological circumstances	