

TBS Curriculum Map

Year:12.

Subject:Art and Design...-Graphic communication

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme/Topic	Typography – skill set			Personal investigation	Personal investigation	Personal investigation
Skills	<ul style="list-style-type: none"> • Typography in both communication and advertising. • To develop and explore fonts and digital based media to create logos. • To build skills on various media and techniques, completing a wide range of designs and testers. • To extend learning by developing their illustration skills. 	<ul style="list-style-type: none"> • Researching communication through posters and book covers, by collecting images, taking photos and drawing using a variety of media. • To analyse the work of other artists, taking inspiration to inspire the development of ideas, which will lead to a range of designs for a piece of artwork. • To explore various media and techniques, focusing on 	<ul style="list-style-type: none"> • Continue with researching communication through posters and book covers, by collecting images, taking photos and drawing using a variety of media. • To analyse the work of other artists, taking inspiration from aspects of their work to inspire the development of ideas, which will lead to a range of designs for a piece of artwork. • To explore further various 	<ul style="list-style-type: none"> • To evaluate experience so far and select themes, materials, techniques and processes. • Personal Investigation, (60% of final grade). • To set own project based on a broad theme, own strengths and personal interests. 	<ul style="list-style-type: none"> • To research and record information on a personally selected theme • To analyse the work of other artists, to inspire the development of ideas, which will lead to a range of designs for a piece of Graphics work. • To explore further various media and techniques, completing a wide range of designs and testers. 	<ul style="list-style-type: none"> • To continue with personal investigation • To continue to develop skills on research, recording, experimenting etc •

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	Various discoveries into typography and the world of graphics	Various discoveries into typography and the world of graphics	Various discoveries into typography and the world of graphics	Various discoveries into typography and the world of graphics	Various discoveries into typography and the world of graphics	Various discoveries into typography and the world of graphics
Curriculum overlap	Various – depends on personal investigation could look at historical, contemporary etc	Various – depends on personal investigation could look at historical, contemporary etc	Various – depends on personal investigation could look at historical, contemporary etc	Various – depends on personal investigation could look at historical, contemporary etc	Various – depends on personal investigation could look at historical, contemporary etc	Various – depends on personal investigation could look at historical, contemporary etc

Year:13

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme/Topic	Personal investigation	Personal investigation	Personal investigation and exam	Exam	Exam	
Skills	<ul style="list-style-type: none"> Continue with their A Level coursework, which is 60% of their final grade. Researching and recording information independently Drawing using a variety of media. To analyse the work of other artists/designers taking inspiration from aspects of their work 	<ul style="list-style-type: none"> Continue with A Level coursework, refining a wide range of designs and selecting from testers. Pupils will start their final outcome(s), which will be a personal area of interest. 	<ul style="list-style-type: none"> Continue A2 coursework, completing and refining final outcome(s). Preparation for exam, which is 40% of final grade. The exam board, theme-based questions. Research and record information on a given theme by collecting images, taking photos and drawing using 	<ul style="list-style-type: none"> Continue with preparation work for exam. Researching and recording information on a given theme To analyse the work of other artists, taking inspiration from aspects of their work to inspire the development of ideas, which will lead to a range of designs for a 	<ul style="list-style-type: none"> To complete and refine the preparation work for the exam. To complete a final outcome under exam conditions. 	

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	<ul style="list-style-type: none"> a range of designs for a piece of artwork. Explore various media and techniques, completing a wide range of designs and testers. 		<p>a variety of media.</p> <ul style="list-style-type: none"> To analyse the work of other artists, taking inspiration Design development of ideas To explore various media and techniques, completing a wide range of testers. 	<p>piece of graphic work.</p> <ul style="list-style-type: none"> To continue to explore various media and techniques, completing a wide range of testers. 		
Knowledge	<ul style="list-style-type: none"> To apply knowledge and understanding to successfully in all AOs social, environmental, cultural and/or ethical contexts Continuity and change in different styles, genres and traditions relevant to Graphic communication 	<ul style="list-style-type: none"> To apply knowledge and understanding to successfully in all AOs social, environmental, cultural and/or ethical contexts Continuity and change in different styles, genres and traditions relevant to Graphic communication 	<ul style="list-style-type: none"> To apply knowledge and understanding to successfully in all AOs social, environmental, cultural and/or ethical contexts Continuity and change in different styles, genres and traditions relevant to Graphic communication 	<ul style="list-style-type: none"> To apply knowledge and understanding to successfully in all AOs social, environmental, cultural and/or ethical contexts Continuity and change in different styles, genres and traditions relevant to Graphic communication 		

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	<ul style="list-style-type: none"> Vocabulary and specialist terminology. 	<ul style="list-style-type: none"> Vocabulary and specialist terminology. 	<ul style="list-style-type: none"> Vocabulary and specialist terminology. 	<ul style="list-style-type: none"> Vocabulary and specialist terminology. 		
Cultural Capital	Visits to museums and galleries Outside Speakers Introspection Various discoveries into typography and the world of graphics	Visits to museums and galleries Outside Speakers Introspection Various discoveries into typography and the world of graphics	Visits to museums and galleries Outside Speakers Introspection Various discoveries into typography and the world of graphics	Visits to museums and galleries Outside Speakers Introspection Various discoveries into typography and the world of graphics	Visits to museums and galleries Outside Speakers Introspection Various discoveries into typography and the world of graphics	
Curriculum overlap	Various – depends on personal investigation could look at historical, contemporary etc	Various – depends on personal investigation could look at historical, contemporary etc	Various – depends on personal investigation could look at historical, contemporary etc	Various – depends on personal investigation could look at historical, contemporary etc	Various – depends on personal investigation could look at historical, contemporary etc	