

TBS Curriculum Map

Year: 7

Subject: English

	Unit one	Unit two	Unit three	Unit four	Unit Five
Theme/Topic	<p>1. Reading for pleasure - a short two week unit to instil the importance of reading in students</p> <p>2. Travel writing – focus on the extended writing section of both paper 1 and paper 2</p>	<p>Journey’s End – 20th Century play linked to English literature paper 2</p>	<p>Introducing Shakespeare – extracts from 3-4 Shakespeare plays linked to English Literature paper 1</p>	<p>Childhood and autobiography unit – linking to English Language paper 1</p>	<p>A twist in the tale – short story unit with clear link to understanding of structure in line with English language paper 1</p>
Skills	<p>1. Reading for pleasure</p> <ul style="list-style-type: none"> Expand vocabulary Recognise different forms and genres <p>2. Traveling writing</p> <ul style="list-style-type: none"> Question 5 – using appropriate language to communicate clearly. Craft linguistic features. Use accurate SPaG 	<ul style="list-style-type: none"> AO1 – Picking out quotes and learning them. AO1 – writing extended paragraphs using all AO’s. AO2 – Identifying and analysing language and structural devices. AO3 – recognising historical context of the 	<ul style="list-style-type: none"> AO1 – Picking out quotes and learning them. AO1 – writing extended paragraphs using all AO’s. AO2 – Identifying and analysing language and structural devices. AO3 – recognising historical context of the play and its relevance. 	<ul style="list-style-type: none"> Question 1 – picking out key information from a text. Question 2 – Writing an extended PEE response to use of identified language features. Question 4 – evaluating evidence and writing in an extended form. Question 5 – using appropriate descriptive language, sentence structures and SPaG in extended writing. 	<ul style="list-style-type: none"> AO1 – Picking out quotes and learning them. AO1 – writing extended paragraphs using all AO’s. AO2 – Identifying and analysing language and structural devices. AO3 – recognising historical context of the play and its relevance.

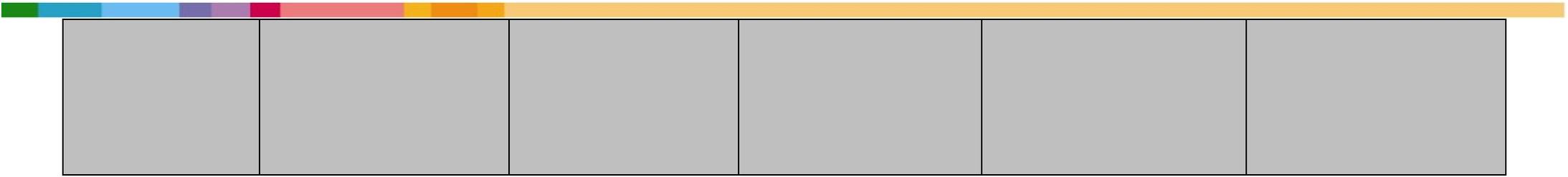
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		play and its relevance.			
Knowledge	<p>1. Reading for pleasure</p> <ul style="list-style-type: none"> Understanding of different genres in reading. Understanding of link between reading and school success. <p>2. Travel writing</p> <ul style="list-style-type: none"> Understanding the difference between creative and informative writing Understanding of how to vary a story opening and the nature of narrative hooks. Understanding of the language needed in creative writing, eg use of similes, metaphors, personification, 	<ul style="list-style-type: none"> Understanding of the events of World war one Understanding of impact of the war on social change. Understanding of the nature of public/private and state education Understanding of the differences between the form of a play and a novel. Understanding of the key characters in the play. 	<ul style="list-style-type: none"> Understanding of the life of Shakespeare and the main events in late 16th Century England, including: Religious changes, role of women, prejudice. Understanding of Elizabethan theatre Understanding of the key features of Language in Shakespeare's plays. Understanding of the relevance of Shakespeare and his ideas in the 21st Century 	<ul style="list-style-type: none"> Understanding the key features of biographies and autobiographies Understanding how different writer's lives can impact on their writing. For example: Roald Dahl, David copperfield Understanding different parts of speech including: verbs, adverbs, adjectives, nouns and pronouns. 	<ul style="list-style-type: none"> Understanding of the differences between novels and short stories Recognising the use of different structures in short stories including: chronological, flashback, twist in the tale. Understanding the features of the murder mystery genre. Understanding the importance of titles in short stories.

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	<p>the five senses, emotive language.</p> <ul style="list-style-type: none"> • Understanding audience, form and purpose in different forms of non-fiction writing including: vlogs, reviews and newspaper articles • Introducing students to AFORREST and other acronyms used in writing. 				
Cultural Capital	<ul style="list-style-type: none"> • The nature of travel and the importance of the tourism industry • The significance of reading. 	<ul style="list-style-type: none"> • The nature of public/private/state education and its impact on society in the past and today. • Changing use of language over time. 	<ul style="list-style-type: none"> • Shakespeare's impact on the development of the English language • The role of the modern theatre 	<ul style="list-style-type: none"> • Links to reality TV culture and the cult of celebrity. 	<ul style="list-style-type: none"> • American culture and the differences between the individual states.
Curriculum overlap		<ul style="list-style-type: none"> • History 	<ul style="list-style-type: none"> • History • Geography 		

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