

TBS Curriculum Map

Year: 11

Subject: English

	Unit one	Unit two	Unit three	Unit four	Unit Five
Theme/Topic	Unseen poetry – linked to English literature paper 2	An Inspector calls – Linked to English literature paper 2	English language paper 1	English literature paper 1 revision – A Christmas Carol and Romeo and Juliet – 3 weeks each	Exam papers and exam practice
Skills	<ul style="list-style-type: none"> • AO1 – Picking out quotes and identifying language and structural techniques. • AO1 – making valid comparisons between poems • AO1 – writing extended paragraphs using both the AO's • AO2 – Identifying and analysing language and structural devices. 	<ul style="list-style-type: none"> • AO1 – Picking out quotes and learning them. • AO1 – writing extended paragraphs using all AO's. • AO2 – Identifying and analysing language and structural devices. • AO3 – recognising historical context of the 	<ul style="list-style-type: none"> • Question 1 – picking out key information from a text. • Question 2 – Writing an extended PEE response to use of identified language features. • Question 3 – identifying and writing about the structure of a text. • Question 4 – evaluating 	<ul style="list-style-type: none"> • AO1 – Picking out quotes and learning them. • AO1 – writing extended paragraphs using all AO's. • AO2 – Identifying and analysing language and structural devices. • AO3 – recognising historical context of the novel and the play and its relevance. 	<ul style="list-style-type: none"> • AO1 – Picking out quotes and learning them. • AO1 – writing extended paragraphs using all AO's. • AO2 – Identifying and analysing language and structural devices. • AO3 – recognising historical context of the novel and the play and its relevance.

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		<p>play and its relevance.</p>	<p>evidence and writing in an extended form.</p> <ul style="list-style-type: none"> • Question 5 – using appropriate descriptive language, sentence structures and SPaG in extended writing. 		
<p>Knowledge</p>	<ul style="list-style-type: none"> • Understanding key language terms in poetry including: simile, metaphor, personification, onomatopoeia, alliteration, assonance sibilance, • Understanding poetic form and structure including: Length of stanzas, iambic pentameter, rhyming couples • Understanding importance of title, opening and closing lines in unseen poetry 	<ul style="list-style-type: none"> • Understanding of the nature of capitalism and communism • Understanding of pre – world war one Britain. • Understanding of the importance of class and social hierarchies. • Understanding of spiritual influences on Priestley and his belief in time travel/time lapses. • Understanding the nature of change and 	<ul style="list-style-type: none"> • This will build on the knowledge gained at the start of year 9 and the start of year 10. The change in emphasis will be to practice requirements of each question in timed conditions, reducing the amount of time spent on each. • Understand the specific requirements of each exam question in terms of: 	<ul style="list-style-type: none"> • Build on previous knowledge of both the play and the novel. • Create a bank of quotations on cue cards on the key themes for both texts. • Learn key quotes from both texts. • Understand how to incorporate the three AO's into an exam response. • Understand how to effectively plan in five minutes in an exam • Understanding of exam response timings and the 	<ul style="list-style-type: none"> • Understanding the requirements of each section of the exam for each paper • to practice requirements of each question in timed conditions. • Continual testing on key quotations for each section of the literature papers. • Dates and timing s of the exams. • Understanding how to incorporate all the AO's into each question.

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	<ul style="list-style-type: none"> Understanding of requirements of each section of Section C in the exam paper and its impact on mark allocation and length of response. 	<p>redemption over time.</p>	<p>Length of response Time to be spent</p> <ul style="list-style-type: none"> Knowledge of the mark scheme for each question. Understanding of how to progress up the mark scheme and specifically how to gain each additional mark. Understanding of both basic and advanced punctuation. Advanced punctuation includes: Semi colons, colons, brackets, ellipsis, apostrophes. Understanding of three sentence types: simple, compound, complex. 	<p>importance of the mark scheme</p>	
Cultural Capital	<ul style="list-style-type: none"> The importance of poetic form and its influence on opinions 	<ul style="list-style-type: none"> Legality versus morality 	<ul style="list-style-type: none"> Changing attitudes to language over time 	<ul style="list-style-type: none"> Understanding of the differences 	<ul style="list-style-type: none">

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		<ul style="list-style-type: none"> • Change in language over time • Changing attitudes to social class • Changing attitudes to women in society. 		<p>between legality and morality</p> <ul style="list-style-type: none"> • Christmas over time • Changing life expectancy over time • Changing attitudes to women and marriage. • The importance of theatre and poetry to cultural attitudes across Europe 	
Curriculum overlap	<ul style="list-style-type: none"> • Geography • History 	<ul style="list-style-type: none"> • History • Geography • Psychology • Philosophy and Ethics 	<ul style="list-style-type: none"> • History • Geography 	<ul style="list-style-type: none"> • History • Geography 	<ul style="list-style-type: none"> • History • Geography