

## Year: 7

	<b>Assessment 1</b>	<b>Assessment 2</b>	<b>Assessment 3</b>	<b>Assessment 4</b>
<b>Theme/Topic</b>	Occasion Music	Cartoons	Folk Music	Jazz
<b>Skills</b>	Group work, creating music, basic music techniques	Composing music to match a clip	Notating music, reading treble clef	Improvisation
<b>Knowledge</b>	Keyboards, music structure, instrument families	Pitch, tempo, dynamics	Major/minor scales and modes	12 bar blues, call and response
<b>Cultural Capital</b>	World events	Emotional awareness	Influential musicians	Importance of failure
<b>Curriculum overlap</b>	History- key events	Film Studies- Cartoons	History- influential musicians over time	

## Year: 8

	<b>Assessment 1</b>	<b>Assessment 2</b>
<b>Theme/Topic</b>	Charity Music	Impressionism
<b>Skills</b>	Confidence, teamwork	Composing music to a still visual
<b>Knowledge</b>	Creating emotion through music	Musical elements
<b>Cultural Capital</b>	Emotional Awareness	Perspectives
<b>Curriculum overlap</b>	English- persuasive devices	Art- interpreting stills

## Year: 9

## TBS Curriculum Map Music

	Assessment 1	Assessment 2
<b>Theme/Topic</b>	Science Fiction	Advertising
<b>Skills</b>	Notation development	Creating music to meet a brief
<b>Knowledge</b>	Motif and retrograde	Target audiences, foley artists
<b>Cultural Capital</b>		Understanding the power of persuasion
<b>Curriculum overlap</b>	Science- space and planets	English- persuasive devices

### Year: 10

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Theme/Topic</b>	Introduction to GCSE Music C3: 1700 Music C1: Performance	C3: 1700 Music C1: Performance	C3: Vocal Music C1: Performance	C3: Stage & Screen C1: Performance	C3: Stage & Screen C1: Performance	C3: Fusion C2: Free composition C1: Performance
<b>Skills</b>	Musical elements, scales, chords, performing skills	Music analysis and response	Musical techniques	Music evaluation	Comparative analysis	Developing a piece of music, personal evaluation
<b>Knowledge</b>	Performance, Listening/analysis techniques		Recording methods			Music composition programs
<b>Cultural Capital</b>	Importance of failure and perseverance					
<b>Curriculum overlap</b>	History- Baroque period	English- analysis		Film Studies		

### Year: 11

## TBS Curriculum Map Music

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Theme/Topic</b>	C3: Revision of all C2: Free composition	C2: Composition to a brief C1: Performance	C2: Composition to a brief C1: Performance	C2: Complete both compositions C1: Record performances	C3: Revision of all works C2: Submit compositions	Exam
<b>Skills</b>	Refining ideas	Developing music to fit a brief, interpretation	Refining ideas, personal evaluation	Refining ideas, personal evaluation		
<b>Knowledge</b>		Styles of music		Recording devices	Music language	
<b>Cultural Capital</b>						
<b>Curriculum overlap</b>					English- analysis	