

TBS Curriculum Map Drama

Year: 7

	Assessment 1	Assessment 2	Assessment 3	Assessment 4
Theme/Topic	Introduction to Drama	Twisted Tales	Physical Theatre	Darkwood Manor
Skills	Teamwork, basic drama techniques & basic script work	Adaptation & reinvention	Movement & ensemble skills	Focus and mature acting
Knowledge	Freeze frame, thought track & flash backs	Body as Prop, Character Narration	Motif & development	How to build tension in an audience
Cultural Capital	SMSC – Outsiders, Society creating monsters through the script Frankenstein	Perspectives and empathy	Bullying	Emotional awareness
Curriculum overlap	English -Difference between scripts & Novels	English – conventions of genre	English - Use Alice in Wonderland as a stimulus	Psychology behind fear

Year: 8

	Assessment 1	Assessment 2	Assessment 3	Assessment 4
Theme/Topic	Reinventing Shakespeare	Crime Drama	Face	Commedia Del Arte
Skills	Reinventing Theatre, changing the context	Performance Skills, creativity	Script work	Confidence & Improv
Knowledge	Basic information on R & J, Macbeth and Midsummer Night's Dream	Derek Bentley Case & Salem Witch Trail	Applying rehearsal techniques from the system	History of Theatre

TBS Curriculum Map Drama

Cultural Capital	Shakespeare	Crime & Punishment	The script explores the theme of vanity & Identity.	Importance of failure
Curriculum overlap	English - Shakespeare	History & RE– links with important historical cases for debate	English – Script analysis	History & Film studies

Year: 9

	Assessment 1	Assessment 2	Assessment 3	Assessment 4
Theme/Topic	Blood Brothers	Superheroes	Practitioners	TIE
Skills	Playing different ages, mature acting	Performance Skills	Applying techniques from a practitioner	Collaboration, independent learning & Theatre Production
Knowledge	Given circumstances, characterisation	Conventions of Superhero genre	Brecht, Stan & Rice	Conventions of TIE Technical Aspects of performance
Cultural Capital	Drug abuse, social distancing	Relationships	Influential practitioners (male & female)	Choosing a topic to teach younger students
Curriculum overlap	English - Script analysis.	English – Focus on narrative theories of superhero genre	GCSE prep	Art – Set/costume design

Year: 10

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme/Topic	Intro to GCSE Drama	Script Work	Devising Work	Devising & Theatre Reviews	C1	C1 (Written)
Skills	Improv Performing Skills Characterisation	Script analysis	Response to stimulus Research Refining ideas	Evaluation and analysis	Teamwork Creativity Evaluation	Reflection of process & Product

TBS Curriculum Map Drama

				Developing Personal response Written work		
Knowledge	Practitioners Performance Techniques	Interaction Motivation Movement Voice	Proxemics Stage Types Styles of Theatre			Contribution to performance Practitioner Influence Refining working
Cultural Capital				Live Theatre Opportunity		
Curriculum overlap						

Year: 11

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Theme/Topic	C2	C2	C3 (DNA)	C3 (Live Theatre)	C3
Skills	Learning Lines Contextual Research	Approaching Style Interpretation	Analysing Scripts	Developing a creative vision	
Knowledge	The System		Staging Technical Themes	Drama Techniques Context	Character Profiling & Relationships Extract analysis
Cultural Capital			Bullying – Peer Pressure	Watching Theatre	
Curriculum overlap	Historical Scripts		English		

Year: 12

Subject: BTEC

	Unit 1	Unit 2	Unit 26
--	---------------	---------------	----------------

TBS Curriculum Map Drama

Theme/Topic	Practitioners	Developing Skills	Physical Theatre
Skills	Research Academic Referencing	Voice Movement Characterisation Practitioner/Influences Directing Process reflection	Movement skills Analysis Process reflection
Knowledge	Range of Practitioners	Life of a performer Case Study Techniques of Practitioners	Ensemble – DV8 & Frantic Assembly
Cultural Capital	Theatre of the World Development of Theatre	Careers	Live Performance
Curriculum overlap	Geography, History, English, ICT	Unit 1 & Science	Unit 1 & PE

Year: 13

Subject: BTEC

	Unit 3	Unit 4	Unit 29
Theme/Topic	Workshop	Community Theatre	Story Telling
Skills	Devising Skills, Teamwork	Performance Skills	Communication Skills
Knowledge			Origin and importance of stories.
Cultural Capital	Exploring an issue/topic in the world as a stimulus	Helping out in the community, kindness	
Curriculum overlap		Business	English