

TBS Curriculum Map Film Studies

Year: 10

Subject: Eduqas GCSE

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme/Topic	Intro to FILM	JUNO & SLUMDOG	ATTACK THE BLOCK	MOCK NEA	NEA	NEA & Revision
Skills	Research Basic Analysis	Analysis		Film making Analysis & Evaluation	Influence from films	How to revise
Knowledge	Cinematography Sound Editing Mise En Scene Subject Specific Terminology	Film Form Specialist Writing Narrative Context	Film Form Aesthetics Context	Genre	Meaning and Response	Film Form Specialist Writing Narrative Context Aesthetics
Cultural Capital	Film Club		British Film Careers Week			
Curriculum overlap	Photography Music	English				

Year: 11

Subject: Eduqas GCSE

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Theme/Topic	LET THE RIGHT ONE IN	ET & INVASION OF THE BODY SNA	History of Film Technology	Revision and Exam Practice	Revision and Exam Practice
Skills					
Knowledge	Film Form Context Representation	Film Form Context	Key developments in film Key inventors 3D	Component 1 content	Component 2 content
Cultural Capital	Film Club		NFST Trip Careers week		
Curriculum overlap		History	History		

TBS Curriculum Map Film Studies

Year: 12

Subject: IB HL

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme/Topic	Intro to IB Film	C1 – Reading Film	C1 – Reading Film	C2 – Contextualising Film	C2 – Contextualising Film	C2 – Contextualising Film
Skills	Analysis	Academic Writing Inquiry based learning	Reflective skills	Academic Writing	Editing skills	Evaluative and reflective skills
Knowledge	Film Form	Context Film Theories Genre	Film Movements	Key Film Theories Comparative Practice	Understanding of documentary film.	
Cultural Capital			Professionals in to discuss the industry			
Curriculum overlap		IB CORE		IB CORE		

Year: 13

Subject: IB HL

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Theme/Topic	C3 – Film Portfolio	C3 – Film Portfolio	C3 –Film Portfolio C4 – Alpha Project	C4 – Alpha Project	C4 – Alpha Project
Skills	Team Work	Collaborative Criticism		Project Management	Independent learning
Knowledge	Specialism 1 Writer, cinematographer, director, sound engineer or editor	Specialism 2 Writer, cinematographer, director, sound engineer or editor	Specialism 2 Writer, cinematographer, director, sound engineer or editor	How to create a professional quality film.	
Cultural Capital	Talks from Professionals		Visit to NFST		Film Festival

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Curriculum overlap	Drama, English, ICT	Drama, English, ICT	Drama, English, ICT		
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